



LARSON STUDIOS

GUIDELINES FOR OMFI TRANSFER TO PROTOOLS 5.1

ONE

In the Avid project, create a new bin.

TWO

Duplicate the sequence that is to be exported. Drag the copy to your new bin.

THREE

Load the new sequence in the Record monitor, then delete any video tracks. You will then have an audio-only sequence. It is a good idea to rename the sequence so that it is obvious which file is the audio-only version, when you are looking for it later.

FOUR

Consolidate the sequence to the removable or fixed drive that you plan to take to your Protools session. The dialogue box that appears before consolidating will allow you to select the 'Handles,' which are additional frames of media on either side of each clip. This could help your mixer if they need more frames for crossfades and effects. Be sure to leave off the checkbox "Delete Original after Consolidation." As the sequence is consolidated, the clips will appear in the bin with the sequence.

FIVE

If you want to check to make sure the audio is linked to the new "audio-only" sequence, take the other drives off-line except for the consolidation drive and see if the new sequence will still play. If you consolidate to a non-Avid drive, like a Jaz disk, under the "General Settings," turn off "Drive Filtering Based on Resolution." This will let the Avid see the non-Avid drive.

SIX

Highlight your audio-only sequence, go to the "Export" menu, select 'OMFI Composition,' "SD2" and "OMFI 2.0" in the settings boxes.

SEVEN

Before hitting the "Save" button, check the name of the file to make sure it isn't too long as ".omf" will be added to it. When converted to a Protools session ".pt" will also be added to it. These additional suffixes are needed in the file name, so keep the original name short. If the file name is too long, Protools won't be able to read it. Once you've checked (and made any necessary adjustments to) the file name, navigate to the consolidation drive and save the file. You should see a folder labeled "OMFI Media Files" on the drive as well.

EIGHT

A good insurance policy is to also copy the Avid project folder onto the consolidation drive. This helps if there is a problem with the OMFI.

NINE

This is optional; to check what you've done so far, use the OMF Tool from Digidesign. This utility will convert the Export file into a Protools session, the same way the mixer will do in the session. Besides saving a little time in your session, the OMF Tool will check to see if the media associated with the files is really there as it's converting. If any media is missing, the program will ask if you want to put in filler and continue the conversion. Sometimes an editor will make a placeholder edit that has no media, such as a sound effect. If a lot of media is missing that should be there, abort the conversion, throw away the incomplete conversion, and either re-Export the OMFI file from the sequence or check to see if all the media got consolidated.